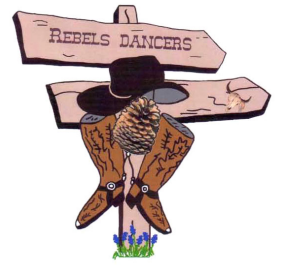


BOOTS ON BARS



Type : Danse en ligne , 32 comptes , 4 murs , 2 restarts
Niveau : Débutant
Chorégraphe : Sierra Gil (usa) & Dustin Valcalda (usa) (décembre 2024)
Musique : " Boots On Bars " de MoonShine Bandits
Intro : 32 comptes . 2+2 WALLS - WEIGHT STARTS LEFT FOOT

[1-8] GRAPEVINE RIGHT, CLOSE, SWIVELS LEFT, CROSS HITCH

- 1-2 Step RF to R side, Step LF behind RF (12:00)
- 3-4 Step RF to R side, Close LF next to RF (12:00)
- 5-6 Swivel R and L heels to L side, Swivel R and L toes to L (12:00)
- 7-8 Swivel R and L heels to L side, Cross Hitch R knee over L leg (12:00)

[9-16] HIP ROLLS X2, ¼ PIVOT TURN, KICK BALL CHANGE

- 1-2 Step RF to R side while rolling hips around to R (12:00)
- 3-4 Roll Hips around to L (12:00)
- 5-6 Step RF slightly in front of LF, Pivot ¼ to L (9:00)
- 7&8 Kick RF forward, Step RF next to LF, Step LF in place (9:00)

RESTART NOTE: Both restarts happen **after 16 counts on walls 4 and 8.**

This dance begins as a 2-wall dance, but turns into a 4-wall dance after the first restart.

[17-24] V-STEP, ROCK STEP, ½ TRIPLE STEP

- 1-2 Step RF diagonal R, Step LF diagonal L (9:00)
- 3-4 Step RF back to center, Step LF back to center (9:00)
- 5-6 Rock RF forward, Recover weight onto LF (9:00)
- 7&8 Step RF back w/ ¼ turn R, step LF next to RF, Step RF to R side w/ ¼ turn R (3:00)

[25-32] ¼ SIDE ROCK, BEHIND, SIDE, CROSS, POINT, POINT, POINT, FLICK

- 1-2 Rock LF forward w/ ¼ turn R, Recover weight onto RF (6:00)
- 3&4 Step LF behind RF, Step RF to R side, Step LF over RF (6:00)
- 5&6& Point RF to R side, Ball RF next to LF, Point LF to L side, Ball LF next to RF (6:00)
- 7-8 Point RF to R side, Flick RF behind L Leg (6:00)

RECOMMENCEZ ET GARDER LE SOURIRE